



/14,7 KM/ D+: 270m/ D-: 160m/ 3h 20 min /Linear Trail  
**PR-Z 154 · Route from Zaragoceta to Maella**



Linear itinerary, suitable for both hikers and bikers, which serves as communication between the basins of the Guadalupe and Matarraña, giving connection and continuity to the routes of both valleys. Along tracks and farm roads you leave the horticultural fertile plain of the Guadalupe to cross valleys and tabular plains populated with olive and almond trees and small patches of Mediterranean forest that culminate in the elegant square of the church of Santa María de Maella.



The **Lower Guadalupe Route** starts its course from the square of the **Zaragoceta** chapel and school. It turns right and heads towards the Canal de Civán path.

It soon fords the Guadalupe River, aided by the **Palanca del Tío Tacos** ford. At the other bank is the separation of the route between Miraflores and Zaragoceta, following the PR-Z 154 along a good track.

After a few kilometers along agricultural roads, you reach a larger gravel track, that will last for a stretch until leaving the road that goes up the Val del Puente between agricultural fields.

The itinerary continues until it reaches the top of the valley, and the pass and **divide between the Guadalupe and the Matarraña** offer amazing views.

The PR continues, in slight descent, along the stepped platform of the divide in the direction of Maella between olive and almond trees. It reaches the asphalted track of the cemetery and turns to the right until it enters Maella and ends in the square of the church of Santa María.

## datasheet



Distance: 14,7km  
 Time: 3h 20 min  
 Elevation +: 270 m  
 Elevation -: 160 m  
 Kind of Tour: **Linear Trail**  
 Natural environment severity: 2  
 Itinerary Orientation: 2  
 Difficulty: 2  
 Effort: 3

**services** Caspe: Bar, Meals, Hotel, Hostel/Camping, VUT and Store.  
 Maella: Bar, Meals, VUT and Store.



Information

## points of interest

Chapel of Santa Bárbara, 18th century; Church of Santa María, 14th century; Parish Church of San Esteban, Romanesque with Plateresque decorative elements (16th century); Clock Tower, begun in the 11th-12th century in Romanesque style, followed by 28 meters of Mudejar style; Castle of Maella; Birthplace of the sculptor Pablo Gargallo.